The Spectator

SERIAL THIRTEEN — HAMILTON COLLEGE, CLINTON, N. Y., MARCH 4, 1960 — NUMBER 17

Prospective Freshmen Visit Campus, Classes

About 50 prospective members of the Class of '64 will arrive tonight and tomorrow to attend Hamilton's second Sub-Freshman Weekend of the year.

According to John Allen, chairman of the Student Admissions Committee, the purpose of the weekend is "to acquaint subfreshmen with every aspect of Hamilton life." Allen said that about 100 invitations were sent out for the weekend and that about 50 acceptances have been received.

A survey taken by the Office of Admissions during the past few years indicates that a larger percentage of men enter the freshman class from applicants who participate in sub-freshman weekend than from applicants who do not participate.

Activities will begin tomorrow morning, when the sub-freshmen will attend freshmen classes, particularly those in English and in other subjects of special interest to them.

After having lunch in fraternity houses, the sub-freshmen will meet in the Chapel, where Dean Tolles will officially welcome them. Tomorrow afternoon each sub-freshman will have an opportunity to meet with a member of the faculty, preferably the head of the department in which he is particularly interested.

Athletic facilities will be open to the sub-freshmen tomorrow afternoon. The Root Art Center will be open tomorrow night until 9.

Tomorrow evening the subfreshmen will attend the varsity hockey game, in which Hamilton plays Middlebury.

The members of the Student Admissions Committee are: John Allen, chairman; Pete Cadigan; and Denny Baldwin.

Fraternity Averages

Squires	79.9
Emerson Literary Society	79.6
Tau Kappa Epsilon	79.4
Gryphon	79.32
Independent (Non-Freshmen)	79.31
Delta Upsilon	79.1
Theta Delta Chi	78.11
Alpha Delta Phi	78.10
Delta Phi	77.7
Psi Upsilon	77.0
*Independent (Freshmen)	75.9
Delta Kappa Epsilon	74.8
Chi Psi	74.3
Sigma Phi	72.3
Fraternity	77.4
Senior Class	79.5
Junior Class	77.6
Sophomore Class	77.4
**Freshman Class	75.6
Special	81.6
College	77.2

*Average of newly admitted freshmen only.

**Average of all men academically classified as freshmen.

Alumni Take Part In Fund Activities For Hamilton Day

Last weekend 60 alumni returned to the Hill to participate in the activities of Hamilton College Day. Of the 225 alumni invited, 75 had planned to return.

Hamilton College Day gave members of the Alumni Council, chairmen of reunion classes, scholarship and recruiting representatives, trustees of fraternities, and officers and delegates of the Alumni Association the opportunity to discuss their problems and projects.

At the meeting of the Alumni Council on Saturday afternoon, suggestions developed at the conference sessions were presented for consideration. Robert E. Peach, '41, chairman of the Alumni Fund, gave a report of the fund's progress.

According to Peach, $45,000 had been pledged by last Saturday. He added that with at least $25,000 more expected, the total will reach $70,000. This amount will be double last year's figure of $35,000.

The Council also considered increasing the number of alumni regions.

Actor To Deliver Evening Program Of Play Readings

Mr. Claude Woolman will read scenes from several Shakespearean plays, Saturday, Mar. 12, at 8:30 p.m. in the Root Art Center.

Mr. William Woodman, '54, arranged the reading. Woodman is now assistant stage manager for the Shakespeare Festival at Stratford, Conn.

Woolman is a graduate of the Drama School at the Carnegie Institute of Technology. While in England for two years on a Fulbright grant, he studied at the Old Vic School, the London Academy of Music and Drama, and Bristol University. He has performed at Shakespeare Festivals at Ashland, Ore., San Diego, Calif., and Cambridge, Mass. At these festivals his roles included Hamlet, Othello, Benedick, the elder Antony, Petruccia, Claudius, Shylock, Bertram in *All's Well*, and Achilles in *Troilus and Cressida*.

Last summer Woolman acted in the repertory at Stratford. He has recently returned from a two-month engagement as guest star with the Cleveland Play House company in a dramatization of Howard Nemerov's *Homecoming Game*.

A reception in the Art Center will follow Woolman's readings.

Tolles To Speak At DU Conclave

Dean Winton Tolles will be the main speaker at the conference of Province III of Delta Upsilon. The conference began today at the Hamilton chapter house and will continue until Sunday.

Tolles will address the delegates tomorrow evening at the convention banquet, which will officially close the conference. Henry A. Federa of the national fraternity and Chic Finn of Hamilton's chapter will be the other speakers.

Chapters represented at the conference are Colgate, Cornell, Hamilton, Rochester, Syracuse, and Toronto. Lambda Iota fraternity of Clarkson College, which is petitioning for membership in Delta Upsilon, will also attend the meetings.

Five discussion sessions on general fraternity problems will be held today and tomorrow.

ALUMNI FUND — Mr. Herbert Hansen, assistant to the President, and his secretary count the money received to date by the Alumni Fund. At a meeting of the Alumni Council on Saturday afternoon, Robert E. Peach, '41, chairman of the Fund, reported that $45,000 had been pledged so far. Peach hopes to collect $70,000 by the end of the drive.

Hill Student Discusses History Of Defunct Humor Magazine

by PETE SEARLS

"Nudism, as a rule, is perfectly O.K., but it's hell on the man who carries a penknife."

"Dumb—'Finnegan's got a mean habit of hitting me on the chest and breaking my cigars, but I've found a way to fool him now.'

"Bell—'What are you going to do?'

"Dumb—'I've put a couple of sticks of dynamite in my vest pocket.' "

"If all the steps a man takes were taken in the same direction, he'd get to the end of the world —wherever that is."

The above are reprinted without comment from several issues of the *Royal Gaboon*, Hamilton's former humor magazine.

Gaboon Started

The *Gaboon* was started in the fall of 1921, staggered along, and survived a union with the *Continental* until 1941. It has reappeared briefly from time to time, and upperclassmen will remember an issue two years ago. It apparently suffered from a combination of student apathy and administration distaste—as well as from jokes and comments such as these, which appeared in some of its earlier issues:

"The Doctor says when I want a drink to eat an apple instead. Who in H... can eat that many apples?"

" '25 seeing a Phi Bete Key—'What is that funny looking thing on that Prof's watch chain?'

" '24—'oh, that's merely an ancient Greek dog license.'."

"She was only an old soldier's daughter, but she grew up to be an officer's mess."

The early issues were primarily devoted to rhymes and jokes, with an occasional short piece, usually dealing with some phase of Hamilton's social life. There was also an editorial page, which in the issue of November, 1921, contained a plea for an alumni weekend and the following gem of literary criticism:

"The Hamilton Literary Magazine has appeared and the editors deserve congratulations on its change in form and appearance. . . . We would suggest that it be livened up still more—apparently Hamilton has little use for the deeply aesthetic; it prefers Scott Fitzgerald and Henry James to Amy Lowell."

There were many references to prohibition:

"35 PERISH IN FLOODS NEAR VANCOUVER"—headline.

"Canada is still wet, we see."

"Disarm as much as you wish, but Private Stock will always have a few shots left."

There were also references to politics, with, in this instance, a side glance at the Scopes trial:

"Motto for W. J. Bryan's next campaign—'No monkey business in politics.' "

A favorite theme also was letters, written either by moronic freshmen asking for dates, or by drooling females describing the Utterly DEE-vine or utterly drippy weekends.

By 1929, the *Gaboon* read as the *New Yorker*. The following selection is from the opening page of the December, 1929, *Culture Number*. The column is called *Runs About the Town* and the particular article, *Melerdramer*:

Curiosity Led

"Having nothing better to do one evening, our curiosity led us to the Majestic Theatre where garish signs proclaimed the opus then on view to be an old-time melodrama, *Why Women Sin* by name."

The columnist continues:

"Most amusing though was the unhobokenish attitude of the audience. We hissed and bravoed valiantly at the proper places but got no sympathetic response from any of the audience around us. In fact, we even got a few glowers and frowns from some nearby damsels who had evidently been to the movies and therefore knew how ladies act."

A squib entitled, *Brief Survey of Utica Civilization as Recorded in Recent Newspapers*, had this observation on industry, presumably from one of the Utica newspapers:

"Utica has become one of the outstanding spots in the country in the study and development of model airplanes by boys."

One Disappointment

"A disappointment in this *Culture Number*, however, was the Gettysburg Address as corrected by the Department of English and the last pages, which contained jokes and rhymes. This rhyme is an example:"

"I eat my peas with honey
I've done it all my life—
It makes them taste quite funny
But it keeps them on the knife."

At the bottom of every page of this issue is printed, "Please Patronize our Advertisers."

The *Gaboon* continued in the *New Yorker* vein through the thirties and joined with the *Continental* during this period. The new magazine printed longer stories and articles and ran a column which contained commentaries on movies, sports, politics, and current affairs, as well as a few jokes such as:

"Salesman—'Do you wear nightgowns or pajamas?'

"Young Lady—'No.'

"Salesman—'My name is Bower, Jake Bower.' "

Magazine Article

In the February, 1941, issue of the *Gaboon-Continental*, the following item, which may have had something to do with the demise of the magazine, appeared in the *Praise and Prejudice* column:

(Continued on page 4)

EMINENT EDUCATOR—

Fitch Taught Greek on Hill

This article is the first in a series of three on eminent educators who were graduated from Hamilton College.

by BOB SKIPPON

One of the most distinguished Hamilton alumni was not a humorist, confidence man, or traveling salesman, but was, oddly enough, a scholar.

Edward Fitch, '86, taught at Hamilton from 1889 to 1934 and held a variety of positions at the College, from an instructor to a dean. Fitch was, however, primarily a classical scholar, and it was as a professor of Greek that he spent most of his time here.

Fitch was born on May 27, 1864, in Walton, N. Y. Before coming to Hamilton, he studied at the Walton Academy, and in the fall of 1882, he entered the College. As an undergraduate, Fitch became one of the first members of the Emerson Literary Society, which had just been founded from the Hamilton College Debating Circle. Fitch was a distinguished student and was elected to the Hamilton College chapter of Phi Beta Kappa.

Directly upon graduation, Fitch became professor of Greek at Park College, in Parkville, Missouri. At that time Park College was a bustling institution, with a faculty of five members. As Fitch himself wrote, "The college was young enough to be willing to accept a novice as a professor."

In 1889 Fitch returned to Hamilton, where he was appointed assistant professor of Greek and was made a Master of Arts. Four years later, in 1893, he took a leave of absence from his position and went to Germany to study classical philology and archaeology. Studying first at the University of Kiel, Fitch moved to Goettingen, Germany in October, 1893, and there studied under Willamowitz and Leo, two of the greatest of classical philology scholars at that time.

Fitch thought highly of these years. Writing in the yearbook of his class in 1916, he says, "My three years in Germany coincided with the time of greatest mental susceptibility, and they now seem to have been years of supreme value." In 1896 he received the degree of Doctor of Philosophy from Goettingen University.

Returning to Hamilton, Fitch resumed his duties as teacher of Greek and in 1904 became the Edward North Professor of Greek. Fitch was a great scholar and never hesitated to introduce scholarship into his classes each year. Eventually he came to acquire the nickname of "Little Greek."

Dean of College

Fitch served as Dean of the College from 1926 to 1932. He took a sabbatical leave the following year and spent it at the American School of Classical Studies in Athens, Greece. Upon his return, he taught one year longer, and in 1934 retired from the Hamilton faculty. At that time the College conferred on him the honorary degree of Doctor of Humane Letters.

Fitch's life at Hamilton was not restricted to research and teaching. He was the first editor of the *Hamilton Alumni Review*, from 1918 to 1921. He took an active interest in the Emerson Literary Society; a trustee of the Society for almost forty years, he was highly instrumental in the building of its present house. He contributed many critical articles to professional journals. And for a time, the conservative, intellectual Fitch even served as commissioner of the Hamilton College sewer district.

In 1946, after an illness of one year, Fitch died in Walton at the home of his brother-in-law. His body was returned to the College for funeral services, and after a service at the Chapel he was buried in the College Cemetery.

Student Senate Defeats Plan For Alternate Initiation Date

The Student Senate Monday night defeated a motion to adopt the period between final exams and graduation as an alternative for Initiation Week.

Jay Anderson presented the motion for Kirby Williams. He said that some men were dissatisfied with the present plan, which prescribes a period prior to the opening of school in September or an Initiation Weekend to be held before Thanksgiving recess.

Anderson said the June period would be more convenient, because it would be easier to keep men on campus than to get them back early in September.

Anderson Noted

He also noted that freshmen would be available to work in the houses during the period after final exams.

Pete Wyckoff, chairman of the Initiation Week Committee, said that the committee has held no formal meeting to discuss the change. The committee felt that the period did not allow sufficient time for initiation activities. He added that there was no moton to change the present plan when it was adopted two weeks ago.

Art Skidmore noted that since freshmen would not be pledged until April, there might not be enough time between April and June for houses to work with their pledges. He added that some national fraternities are required to have a pledge period of a certain length.

Senate Defeated

The Senate then defeated the motion by a vote of 9-6.

In other Senate business, Chuck Colton, chairman of the Rushing Committee, announced that the fraternity open house scheduled for Mar. 13 would be held on Mar. 12 to allow freshman members of the Choir to visit the houses. Colton noted that the Choir will sing in Utica.

Colton also reported that members of the faculty object to off-campus rushing on Fridays, because it interferes with studies. He added that no attempts to stop such rushing will be made this year, because fraternities have already planned Friday parties.

Dirty Rushing

On the subject of dirty rushing, Colton urged that violations be reported to a member of the Rushing Committee. He noted that personal testimony by persons involved is necessary for a conviction and that punishment for dirty rushing ranges from publicity to social probation.

He added that the Rushing Committee would present a report on alleged rushing violations at the next Senate meeting.

Skip Andrews, president of the Senate, reported that automatic permissions for second floor parties in fraternities during Saturday afternoons of houseparty weekends were still not available.

House Responsibility

According to Andrews, Associate Dean Sidney Wertimer "feels that houses can't maintain responsibility yet."

The Senate unanimously approved the appointment of Bill Morgan to the Rushing Committee to replace Bob Lanson, who is no longer a member of the Senate.

Andrews appointed Tom Aitken chairman of a three-man committee to investigate the problem caused by students from other colleges coming to Hamilton during houseparties. Aitken was appointed after the Senate discussed the recent trouble with Colgate students during Winter Carnival. Aitken complained that most Colgate students were "big."

Suggestions Made

Suggestions made during the discussion were to hold houseparties at Hamilton and Colgate on the same weekend or to adopt a plan similar to the one at Dartmouth, whereby students from other colleges must obtain permission cards in advance to attend the weekend. The committee will report in two weeks.

Jim Miller and Bob Wells were absent. Dick Blessing substituted for Dave Eckerman, Bernie Mikell for Pete Hill, and Jay Anderson for Kirby Williams.

Dunham Damaged During Weekend; Frosh Pay Costs

Damage to Dunham Dormitory during Winter Carnival amounted to more than $500, Mr. Jack Letzelter, Superintendent of Buildings and Grounds, said today. Tables, chairs, sofas, lamps, and doors were broken throughout the dorm.

Letzelter said that a stone stair tread was the most expensive item damaged; the tread cracked when a student dropped a beer keg on it.

On Tuesday after Chapel, Associate Dean Sidney Wertimer warned freshmen that all future violations of dormitory rules by members of the Class of '63 will be treated as second offenses. Wertimer said that whereas damage to the other College dorms has been almost negligible, damage to Dunham this year has totaled $800. He said that this money must be paid either by the class as a whole or by the individuals responsible for the damage.

Wertimer reminded freshmen that the charge for damage resulting from horseplay is the cost of repair plus a 25 per cent penalty if the individual responsible reports himself, or the cost of repair plus a 100 per cent penalty if the individual responsible does not report.

Brass Ensemble To Give Program In Chapel Recital

The Brass Ensemble will present a recital of organ and brass in the Chapel, Wednesday, Mar. 9, at 8 p.m. The group will play selected works of composers representing three important periods of musical history.

The program, according to Prof. John Baldwin, organist and director of the Choir, will include music written during each of the last four centuries. Among the pieces to be presented are Obrecht's *Tsat een meskin* and Gabrieli's *Canzona per sonare No. 4* from the pre-Bach period; Handel's *March and Gavote* and Bach's *Chorale and Variations: In diese ist Freude* from the Bach period, and Beethoven's *Three Equali* from the nineteenth century.

The Brass Ensemble, under the supervision of Baldwin, has traveled extensively with the Choir and has presented several concerts. Its student manager is Bill Smith.

Members who will participate in the recital on Wednesday include: Don Sade, Dick Blinkoff, Jim Timourian, and Dave Corbitt, trumpets; Doug Kirkpatrick, French horn; Bill Cole, trombone; Frank Denton, baritone; and Bill Smith, tuba.

Hill To Receive Japanese Student

Hamilton College will receive its first Grew Foundation scholar this fall.

He is Masuo Miyazaki, an 18-year-old resident of Sumiyoshicho, Higashinada-ku, Kobe, Japan. Miyazaki, whose major academic interests are world history and English, will be graduated from the Kobe Senior High School in late March.

The Grew Foundation, established in 1950 to send young Japanese students to small colleges in this country, will pay most of the student's educational costs during his four-year stay at Hamilton.

The organization is named after the late Joseph C. Grew, who served as American ambassador to Japan from 1931 to 1941. Usually only one applicant is selected each year. Many previous Grew scholars have remained in this country for graduate work.

The foundation's screening committee was headed by Dr. Yasaka Takagi, chairman of the Japan Committee for Intellectual Interchange.

University Head To Give Lecture

Dr. Edward McCrady, president of the University of the South, will be the John Herschel Morron lecturer, Sunday, Mar. 6, at 7:30 p.m. in the Chapel. He will speak on Darwin's *Origin of the Species*. The lecture is open to the public.

McCrady was graduated from the College of Charleston and did graduate work at the Universities of Pittsburgh and Pennsylvania and at the Wistar Institute of Anatomy. He was a senior biologist in the Office of Research and Medicine for the Atomic Energy Commission at Oak Ridge, Tenn. He became vice-chancellor and president of the University of the South in 1951.

At Sewannee, Tenn., in August, 1957, McCrady and President Robert W. McEwen were co-leaders of a seminar of college presidents for the Commission on Liberal Education of the Associated American Colleges. It was during the Darwinian Centennial that McEwen invited McCrady to the Hill as a lecturer.

BLOOD DRIVE — Kirby Williams and Dick Blessing, pictured above, have organized the Blood Drive today on behalf of Was Los, the junior honorary society. This drive is an annual event sponsored by Was Los in cooperation with the American Red Cross.

The Spectator

SERIAL THIRTEEN NUMBER 17

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Revive Gaboon . . .

"Once the thing is dead, it ought to remain dead." In such words did Dwight Lindley, professor of English and former faculty adviser to the Publications Board, eulogize the *Royal Gaboon,* Hamilton's defunct humor publication. We disagree with Prof. Lindley's comment; we want to revive the *Royal Gaboon.*

We feel that there is a place for humor at Hamilton. The humorous issues of the *Spectator* at Winter Carnival and previous *Gaboons* have been well received. For the last several years there have been mock issues of the *Spectator.* From 1923 to 1941 and during other intermittent lapses, the student body published the *Gaboon.* In 1956 the end of this publication was described by the following headline — "APATHETIC STUDENTS PRECIPITATE DEATH OF THE ROYAL GABOON." Students revived the *Gaboon* again, but in 1958 it returned to its grave.

We agree with Prof. Lindley's statement that "humor is the most difficult thing in the world to write; it takes a sophisticated mind to write it decently." A Jonathan Swift in a modern college is indeed a rarity. Nevertheless, all humor is relative. We believe that a college student can write humor that appeals to other students. A college student need not write humor to please more "sophisticated" people. Even if the student is not the perfect writer of humor, he ought to be given the chance to write it, just as an imperfect undergraduate journalist at Hamilton is given the opportunity to write for a newspaper.

Is the *Gaboon* worth publishing? Since there is a place for humor at Hamilton and since students can write humor that appeals to other students, a humorous magazine ought to be published.

The publication of a humorous issue at Winter Carnival contradicts the purpose of the *Spectator.* The constitution of the Publications Board defines the *Spectator* as a "weekly news organ," not as an annual humor magazine. We believe that the students of Hamilton College have the interest and initiative to revive the *Royal Gaboon* as an annual humorous magazine. We urge the Publications Board to recognize that body of students interested in reviving the *Gaboon.*

Hamilton Day . . .

We wish to congratulate the persons who are responsible for the success of Hamilton College Day, February 27. Its success can be measured by the enthusiasm of the alumni who returned and who solicited on behalf of the Alumni Fund.

The returning alumni were chairmen of reunion classes, members of the Alumni Council, scholarship and recruiting representatives, fraternity trustees and officers, and delegates of the Alumni Association. A list of all the people involved would exceed 700. Their efforts speak for themselves. Robert Peach, chairman of the Alumni Drive, announced that alumni have contributed $45,000 as of February 27. He expects additional contributions totaling $25,000. This total of $70,000 represents twice the amount raised on Hamilton College Day last year.

This year soliciting was conducted before Hamilton College Day, at which time the final accounting was announced to the group. Conferences, discussions, and other activities were planned by David Mead, Director of Alumni Affairs, to mark the end of the drive.

The importance of this drive to the student can not be overlooked. Despite the rising costs of a college education, the tuition at Hamilton still covers about 52 per cent of the actual cost. Since the Alumni Fund consists of current, unrestricted money, it is possible to use this money to defray part of the cost of each student's education. This contribution represents $150 per student annually.

Professor Delivers Squires Lecture, Demonstrates Hypnosis Techniques

by BILL WILT

Dr. Robert Lundin, professor of psychology, recalled a definition of hypnotism which interested him. He called it "a continued condition artifically resembling sleep, but physiologically different from it." Lundin delivered the Squires lecture, *Svengali Revisited,* Wednesday evening. He emphasized that there is more to hypnotizing a subject than performing an elegent mesmeric pass and commanding, "*Dormez.*" All the hypnotist must do to hypnotize a subject is to divert his thoughts from distractions and suggest that he go to sleep. Lundin added that there are also a few "tricks of the trade."

Lundin later observed that only about 18 per cent of any group of people make good subjects. Lundin demonstrated a few phenomena of hypnotic suggestion with Pete Ensor and Ed Nichols. Nichols lay rigid between two chair seats with only his head and heels supporting him. Ensor gagged on the smoke from an invisible cigarette and imagined a hypodermic needle twice buried in his left bicep. Lundin swabbed the "blood" from Ensor's arm and assured him that he felt no pain.

For a brief moment Nichols thought himself a seven-year-old boy and printed "Eddy Nichols" on the blackboard. Lundin had Nichols become 11, 14, and 19 years old successively, and Nichols signed his name at each age. The audience could readily witness the deterioration of Nichols' printing to an illegible scrawl.

Lundin asserted that Mesmer, who claimed to have discovered the phenomenon of hypnotism, was merely a sharp opportunist who understood little about hypnotism itself but who capitalized on its effects. Mesmer felt that he was directing, through himself, the "magnetism" of planets toward his subjects. Lundin said that Mesmer died as an unknown man.

LETTER—

Senior Criticizes Instructors' Acts Concerning Cuts

To the Editor:

This letter would be more appropriately addressed: "To whom it may concern;" and my assumption is that it should concern the entire College community. The purpose of this letter is to raise a number of questions and to suggest some answers relevant to Hamilton's system of "free cuts" for juniors and seniors.

Are Hamilton's juniors and seniors permitted to cut classes freely? The Dean's office has on hand a stack of form letters which clearly inform recipient upperclassmen that the answer to this question is "no." "You are not liable for the automatic penalty of being dropped from the course with a failing grade at the second unexcused absence," the letter reads, but "repeated absences are jeopardizing your academic standing." And if you continue to cut, "your instructor may recommend you for penalty by the Academic Council for neglect of work." The Council, you are reminded, may drop you from the course.

In effecting the distribution of these letters are the instructors liable to any criteria other than their own whims? Obviously not. At the end of the first three weeks of the present semester "several" — the Recorder's office is not prepared to give the exact number — of these letters had been distributed to juniors and seniors. At least one of these letters was mailed to an upperclassman who had been absent during as few as two out of nine class hours. Was the instructor concerned, in this instance, either with the student's academic standing or with his "neglect of work?" I doubt it; but I do not doubt that the instructor was perfectly aware of his power to jeopardize the student's academic standing.

Free Cut System

What ends does a free-cut system serve? One of the most obvious ends is a brand of upperclassmen both capable and desirous of assuming personal responsibility for their own academic well-being. And I am sure that almost every member of our College community views this end as a worthwhile goal. Of the instructor who still insists that upperclassmen attend his classes regularly we must assume some other ends or some other means toward the same end.

How can the student make use of the free-cut system? Seniors, especially second-semester seniors, are notoriously lazy. They just want to survive through graduation day; they attend classes just often enough to keep up with the general drift of their courses. Free cuts mean more time for drinking, dating, and sleeping. You don't agree? I can direct you to a very reliable source—a member of the Hamilton College faculty.

Certainly there are "lazy" students, but I think they compose a considerably smaller group than free-cut attendance records might suggest. The instructor who thinks that he or his lectures are invariably interesting, stimulating, and vital to academic success is, quite frankly, wrong. Attendance in his courses — unrestricted by a system of limited cutting — is largely dependent upon the respect and admiration which his students have for him. Now, are we to respect and admire the instructor who has used the same lecture notes, theme topics, and exams for the past ten years; or the instructor whose lectures are simply reiterations of the assigned readings; or the instructor who assigns a text-book because he has read and enjoyed the introduction to chapter one; or the instructor who assigns the second, the third and the fourth paper before returning the first?

Empty Classroom

Walking into an empty classroom must be a truly disconcerting experience for any College instructor; but there are at least two ways open to the instructor who wishes to avoid the repetition of such an experience. He may appeal to compulsory attendance; or he may, as I think he should, try to make his course something the students want to —not have to—attend. Unfortunately, under Hamilton's present cut system, the student body has no real control over which of these alternatives the instructor will choose. In short, the "lazy" upperclassmen are the only real beneficiaries, the only students who can really take advantage of what Hamilton chooses to call its system of free-cuts for juniors and seniors.

Craig Foster

WILSON FELLOWS — Bob Skippon and Tim Ahlstrom are recipients of Woodrow Wilson Fellowships this year. The grant, for graduate study in the humanities and social sciences, includes funds for tuition, other school fees, and outside expenses. Both will continue to study French. Skippon will attend Columbia University; and Ahlstrom, either Yale or the University of Pennsylvania.

Ahlstrom, Skippon Win Woodrow Wilson Grants

by JEFF MASS

Since 1945, when the Woodrow Wilson National Fellowship Foundation came into existence, ten graduates of Hamilton have received stipends. This year, Bob Skippon and Tim Ahlstrom, both majoring in French, have received Woodrow Wilson Fellowships.

The Foundation, which was established at Princeton University, annually awards 1000 stipends to outstanding college seniors who are seriously considering careers as college teachers.

Recipients of the Fellowship may study the humanities and the social sciences, although occasionally an exceptional student who has received his baccalaureate degree in one of the natural sciences is considered by the Foundation. The program does not include any professional subjects such as law, medicine, or engineering.

The qualifying senior may choose, subject to review by the Foundation, any graduate school for liberal arts in the United States or Canada to pursue his studies. All stipends are for one year and include tuition and other school fees, in addition to a $1500 grant for expenses.

Students are selected according to a quota system based on the number of baccalaureate degrees granted in each of the fifteen regions into which the Foundation is divided. Only faculty members may nominate candidates; final selection is made on the basis of the student's complete college record, letters of recommendation, and a screened interview.

Skippon and Ahlstrom both spent their junior years in France; both men plan to continue studying French. Skippon plans to attend Columbia University, and Ahlstrom will attend either Yale or the University of Pennsylvania.

Prof. George L. Nesbitt is the faculty member in charge of the Wilson program at Hamilton.

WHC Schedule

Friday
4:30- 6:30 — Jazz — Bruce Temple
6:30- 8:00 — Jazz — Kip Tinker
8:00-10:00 — Dick Gross — "Concerto Grosso" Music for Easter — Part I Beethoven: Missa Solemnis
10:00-12:00 — We Dare You To Listen

Sunday
8:30-10:00 — Bob Brown — "From Bach to Bartok" Featured works: Bizet Symphony in C Dvorok — Cello Concerto
10:00-12:00 — Classics — Larry Carnay

Monday
4:30- 6:30 — Jazz — Tom Christensen
6:30- 8:00 — Classics—Bruce Koloseike
8:00- 9:00 — Audio — John Baldwin — Organ Recital
9:00-10:00 — Bob Murray— "Intermission"
10:00-11:00 — "Offbeat"
11:00-12:00 — Folk Music — Jay Allen

Tuesday
4:30- 6:30 — Pat Jazz — Pat Stellato
6:30- 8:00 — Jazz — Al Greene
8:00-10:00 — Brad Huff — "Concertante"
10:00-12:00 — Light Jazz — Gerry Marketos

Wednesday
4:30- 6:30 — Jazz — Pete Searls
6:30- 8:00 — Bob Brandt — "The Lonesome Traveller Show"
8:00-10:00 — Peter Stockbower — "Music for Long Hairs" Mozart vs. Haydn
10:00-12:00 — Al Rodewald — "Music with an Esoteric Touch" Featured work: Brahms — Piano Quartet Opus 60

Thursday
4:30- 6:30 — Jazz — Don Johnson
6:30- 8:00 — Dave Parsell — "Instrumedley"
8:00- 9:00 — Ella Fitzgerald Sings
9:00-10:00 — Bob Skippon — "Concert Masterpieces"
10:00-11:00 — Classics — John Carusone
11:00-11:30 — Chic Finn — "Sports Corner"
11:30-12:00 — Classics — John Carusone

Turnbull Clarifies Court Constitution

Aid received unintentionally on examinations must be reported to the professor, announces Jim Turnbull, chairman of the Honor Court. The Court will consider aid not so reported as fraud.

Turnbull is making this announcement in order to clarify the definition of fraud in the Court's constitution.

Hamiltonian Sets Date for Articles

Write-ups of seniors for the *Hamiltonian* are now overdue, according to Jim Miller, editor-in-chief of the yearbook.

Seniors who have not handed in their write-ups by Mar. 10 will not be included in the senior section of the *Hamiltonian.*

The Busy Beaver

by SHOLEM BAR KOPLOVITZ

This is the season of sacrifice. I have thought much about depriving myself of one of my vices, but conforming to society is a difficult task. I don't eat candy; beer and other depressants I sip not; Chuck Colton is too dear a friend; and I wouldn't miss the *Million Dollar Movie* for the world.

After spending several sleepless nights debating with myself, my back pressed firmly to my pad, I decided that it would be a good idea if I gave up the *Spectator.*

The Busy Beaver has appeared for three semesters; for three semesters I have seen my name misspelled (any fool knows there is no "e" in "Sholom"). For three semesters I have reluctantly strolled into the PX, walked reluctantly through the Library, and been unable to look my friends in the eye. I get no pleasure out of typing a column every other week. I have embarrassed my mother, the Associate Dean, Smiling Jack, and a couple of other really top-drawers guys like Skip Andrews.

The editor of this paper has destroyed several of my works before they had a chance to rear their somewhat ugly heads. Ed Chaitman won't talk to me because he has never been mentioned in one of my Friday spectaculars. This is no way to be treated.

The biggest slap in the face came two weeks ago. I had nothing to do with the Winter Carnival edition, which hurt and hurt deeply. I have been a devoted writer, yet people think that what I say in my column is written tongue-in-cheek. People think that I have no emotions; yet I have been gravely wounded.

So my decision was easy to make. This column is my farewell address. I have weighed the pros and cons; I have seen the hurt that I have caused; I see my friend Paul Parker only greet me with a cold "Hello." I have tried and failed in my attempt to bring a little light into the darkness that reigns sovereign at Hamilton College. What have I accomplished?

Do I deserve the titles of "Vulgar Beaver," "S. Paar," and "raccoon?" No! I have worked hard on my job. No one, save John Loder, has ever commented on my work. "Middle middle class," he called it.

Colton, despite his pledge of non-violence, has struck me several times with snowballs of different sizes. In an attempt to put down a freshman riot earlier in the year, I was greeted with the remark, "Don't listen to him; he's the guy that writes the *Busy Beaver!*" My mother called me collect last week to ball me out for selling ideas to the class of '63 — problems with the tax brackets or something.

These are my last words. I kiss the staff of the *Spectator* good-bye. To Bruce Moulton I leave my empty space.

The humor columns which have evolved in the past years have reached new heights — partly through the help of Pete Searls, Steve Downey, Bob Lanson, and Brian Girard (anti-Colton men) — who have ghost written several of my works.

So now the boys in Root Hall can sleep peacefully; my typewriter will never curse this campus. No more will my words cause lasting enemies. I will be able to walk freely around the quad. Farewell, fair Hamilton, may the bricks of Buttrick quiver no more.

Happy birthday, Linda.

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Hill Five Triumph Against Rochester

Warren Palmer scored 35 points to lead Hamilton's basketball team to an 86-72 victory over the University of Rochester in a home game last Saturday afternoon. The Continentals' win raised their won-lost record to 8-5. Rochester defeated Hamilton by six points in the teams' previous encounter.

Palmer surpassed his previous high of 30 points in the first Rochester game. He scored on 14 of 24 field goal attempts and on seven of nine free throws. Palmer's shooting in the first half was almost solely responsible for preventing Rochester from taking a commanding lead. He netted 23 of his points in the first half, but Rochester led by a score of 41-38 at intermission.

At 18:45 of the second half, Jim Turnbull scored on a feed from Dick Howk to give the Buff and, Blue a 44-43 advantage. Rochester took the lead right back with a two-point play, but Howk's three-point play at the 20-minutet mark put Hamilton ahead to stay.

Palmer was aided in the scoring department by John Fredenburg with 20 points and Dick Howk with 15. The Continentals rebounded very well against the taller team from Rochester. Palmer had 13 rebounds, Fredenburg 12, and Roger Moses 11.

Bill Yantz, captain of Rochester's team, played his final game and scored 28 points for a three-year total of 1002. He thus became the first Rochester player to surpass the 1000-point mark.

Palmer's 35-point effort gave him a total of 301 points for 13 games, an average of 23.2 per game. Fredenburg is second in scoring with 202 points for a 15.9 average. Howk, who was co-hign scorer last season with 171 points, is in an odd position this year, in that he can exceed his output of last year but cannot hope to finish higher than third in individual scoring.

Hamilton visits RPI tonight for its final game of the year.

Hamilton	G	F	P	Rochester	G	F	P
Moses	2	2	6	Koenig	6	2	14
Ferraro	2	0	4	Pies	3	2	8
Alofs	1	0	2	Long	6	3	5
Palmer	14	7	35	Boothby	3	1	7
Kirkpatrick	0	0	0	Cohen	0	0	0
Fredenburg	6	8	20	Yantz	11	6	28
Salisbury	0	0	0				
Howk	5	5	15				
Turnbull	2	0	4				
Moore	0	0	0				
TOTALS	32	22	86	TOTALS	29	14	72

Hill Winter Track To Begin Season In Practice Meet

Hamilton's winter track team will travel tomorrow to Schenectady to run against Union in an informal dual practice meet.

The 50-yard dash will open the meet. Running for the Continentals will be Doc Jordan, Bob Wilkins, and either John Taylor or Ed Taft. In time trials this week, all four men beat 5.7 seconds.

Hamilton's lone entry in the pole vault will be Steve Cooney. Stewart Sterling, a freshman pole vaulter, has recently joined the team, but he will not participate this week. Nichols, who has vaulted 11½ feet, will be back this year for Union.

In the shot-put, Hamilton will be represented by Jay Welsh, John Messersmith, and Marty Linihan.

Phil Hineline, John McMartin, and possibly Dan McMartin will run the mile. They will probably oppose Tom Hoffman, Union's excellent distance man.

Following the mile run will be the broad jump. Taft, Jordan, and Steve Plant are Hamilton's entries.

The 55-yard high hurdles, so far this season, is Hamilton's strongest event, both in quality and in depth. Bob Wilkins (defending state champ), Norm Boggs, and John Von Bergen will run against Union. Two other hurdlers on the team are John Hayes and Lanie Eagleton. In time trials on Wednesday, Wilkins was clocked in 7.5 seconds, whereas von Bergen and Boggs both finished in 7.9 seconds and Hayes finished in 8.3 seconds.

In the 600-yard run, Glenn Hudson, who holds the Union field house record, will run for Hamilton, along with Chick Vincent and George Paul. Elmer Jurjevics of Union, who has beaten Hudson in the 880, will probably run in this event.

Jerry Meisner is Hamilton's sole entry in the two-mile run, and Howie Wilcox and Hal Von Brockdorff will run in the 1000-yard run. Kehler of Union beat Wilcox last year in the 1000-yard run.

The freshman medley relay, which consists of an 880, a 440, a 220, and a mile, will be run by Bill Graves, Dave Wood, John Carusone, and Bill Morgan.

The mile relay will close out the meet. Hamilton's foursome of Jordan, Paul, Vincent, and Hudson ran well in the time trials on Wednesay.

SCA To Present American Movie Starring Brando

The SCA Film Program will present Stanley Kramer's *The Wild One*, Thursday, Friday, and Saturday, Mar. 11, 12, and 13, at 8 p.m. in the Chemistry auditorium.

The film tells how the "Black Rebel" cyclists terrorize a small town in an orgy of destruction. Marlon Brando, Mary Murphy, and Robert Keith play the leading roles in the movie.

Admission is 50 cents.

Jerry Schilling
YOUR
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Alpha Delt, DKE Advance to Finals For Championship

Intramural activity was heavy this week in hockey. TKE lost to North Dunham, 4-2. Mike Myers and Caz Neville each scored a goal for the TKE's, whereas Bill Graves, Jim Kelsey, Marshall Field, and Paul Silverman netted one apiece for North. Emerson Lit beat Delta Phi by a score of 10-1.

Playing in the first round of the hockey semi-finals, South Dunham beat DU, and North Dunham beat Theta Delt. In the second round both Dunham teams lost, South to Alpha Delt, and North to DKE.

South defeated DU, 7-4. Ed Fleischer scored four goals, and Jim Finster, Walt Pritchard, and John Garizo scored one each for Dunham. Bryant McCarthy scored three goals and Pete Ensor scored one for the DU's. TDX lost to North, 2-1. Bill Graves and George Keyes scored North's two points, whereas Paul Marsted netted Theta Delt's single goal.

In the second round, South was eliminated by Alpha Delt by a score of 4-2. Tim Gow, George Marks, Ed Nichols, and John von Bergen each scored one goal for Alpha Delt. Walt Pritchard and Ed Fleischer each netted one goal for South. North lost to DKE, 3-2. Bill Graves and Marshall Field again scored one goal. DKE's Seth Warner netted two goals, and Bruce Sawyer got one to finish the scoring.

In Intramural basketball this week, Emerson beat Sig, TDX beat Squires, and Southwest beat Sig. Sig lost, 32-24. Neal Pilson scored eight points, and Joe Sullivan netted 18 for the Emersonians. Skip Granville scored 14 points for Sig. TDX crushed Squires, 89-39. TDX's Bill Rennert and Frank Hamilton scored 16 and 12 points, respectively. High man for Squires was Alex Wenner with 13 points. John Randall scored eight points.

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FINAL APPEARANCE — Seniors playing in their last hockey game tomorrow line up for a picture. They are (left to right) Pete Strawbridge, Mike Brenner, Hugh Johnston, Tom Perkins, John Moore, Pogo Collins, and Chuck Colton. The last game of the 1959-60 season will be against Middlebury tomorrow evening at the Sage Rink.

Continentals To Oppose Middlebury After Two Victories, One Defeat

Hamilton's hockey team defeated Williams, 5-1, last Wednesday, and Bowdoin, 5-3, on Friday. It then lost a 6-3 decision to a powerful Colby team last Saturday night. The Continentals have now won 14 and lost four in regular season play.

Tom Perkins and John Beebe, with two goals each, paced Hamilton in the 5-1 victory over Williams. The Massachusetts club previously lost to the Blue, 8-5, last Dec. 11.

Midway through the opening period Perkins, after taking a pass in front of the cage from Pete Strawbridge, netted the first Blue goal. Pat McDonnell also received credit for an assist. Seconds later Beebe scored the second Hamilton tally on assists from Tim Norbeck and Coley Burke. At 7:50 of the second period, Perkins slapped in another pass from Strawbridge to put the Blue ahead 3-0. In the closing minutes of the period, with the visitors down two men, Norbeck flicked a loose puck into the nets over Williams's goalie.

Williams Scored

Beadie finally put Williams into the scoring column with an unassisted goal at 5:30 of the final period. Then with a minute and a half remaining in the game Beebe, charging in toward the Williams cage, picked up a pass from Coley Burke and fired the puck into the lower right corner.

Goalie Pogo Collins excelled for the winners with 39 saves. Lapey, the net-tender for Williams, made a total of 38 stops.

On Friday night Hamilton gained a 5-3 victory over Bowdoin at Brunswick, Maine.

Burke Assisted

Assisted by Coley Burke, Hamilton's Norbeck opened the scoring with a goal at 22 seconds of the first period. Bowdoin's Famiglietti then scored for two quick goals to give the home forces a 2-1 edge at the end of the first period. Strowell received credit for assists on both Bowdoin goals. Adams registered an assist on the second goal.

Early in the second period, Brown, assisted by center Bacon, tallied Bowdoin's third goal. John Beebe then netted the Blue's second marker at 7:51; Coley Burke and Norbeck gained assists. At the beginning of the final stanza Beebe, scoring on a shot from the right side of the Bowdoin goal, tied up the game at 3-3. Aided by Coley Burke, Norbeck then put Hamilton ahead with a 40-foot shot into the enemy nets. Tom Perkins added the fifth Hamilton goal at 14:56 on an assist from Pete Strawbridge.

Colby Defeated

Saturday night Colby defeated the Continentals, 6-3. Assisted by Don Young, Ron Ryan of Colby scored the game's first goal at 1:45 of the first period, but Hamilton's Norbeck, unassisted, tied it up seconds later. Assisted by Pete Strawbridge, Tom Perkins then scored from close range to put the Continentals ahead, 2-1.

In the second frame Paul Beck and Sandy Boardman of Colby registered single markers, before Norbeck scored on a twenty-foot shot from the left side. In the closing minutes of the period, Beck tallied his second goal on assists from Fred Sears and Jack Knowles.

Teaming up with Boardman and Ryan, center John Maguire accounted for the fifth Colby marker at 2:10 of the third period. Beck then registered his third goal to complete his hat trick and finish the evening's scoring.

Fine Performance

Pogo Collins, Hamilton's goalie, turned in another fine performance. He made 33 saves, compared to 20 for Colby's Frank Stephenson.

Closing out the 1959-60 season, Hamilton meets Middlebury tomorrow evening at the Sage Rink.

Baldwin Concert

Prof. John Baldwin will be heard playing the organ on WHC's *Audio*, Monday, Mar. 7, at 8 p.m. Baldwin will also discuss his selections with Bruce Abt, host of the show.

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The Hot Corner

by Joe Smyth

Throughout the year we have avoided devoting this column to any single person and have rather written about various Hamilton teams in general. Tomorrow, however, one of Hamilton's finest athletes will play his last varsity game for the Continentals, and we therefore are going to break our year-old precedent and devote this column exclusively to him.

Tim Norbeck is one of a very small group of athletes ever to receive national recognition in more than one sport. An outstanding performer in both soccer and hockey, Norbeck has been named to all-star teams in both sports.

During the fall of 1958, Norbeck was named to the New York All-State Soccer Team. This is quite an achievement considering that some of the finest soccer in the U. S. is played in the New York State area. Even more amazing, however, is the fact that he was named to the soccer team as a fullback, a position he had never played prior to the beginning of the '58 season. During his freshman and sophomore seasons he operated as the team's first-string goalie and maintained a 90 per cent average on saves. During Norbeck's junior year Chip Hunter, soccer coach, found himself in the pleasant predicament of having two good goalies on the same squad. Rather than have one of them sitting on the bench most of the season, Hunter decided to move the versatile Norbeck to fullback, where the team was weak.

Norbeck never once complained about being shifted. "I got so I liked the position as well or better than playing in the goal," he stated.

Norbeck, centering Hamilton's first line, switches to offense in hockey. Although he has played both soccer and hockey since his prep-school days at Nichols in Buffalo, he prefers hockey to soccer.

"At Nichols a .500 season was considered good," Norbeck said. "Because of the scarcity of competition in the Buffalo area," he continued, "we were forced to play Canadian schools, who were usually way above us in ability."

During his four years at Hamilton, Norbeck has broken every College scoring record in hockey. In total points scored in a four-year career, Bill Scoones, '57, held the former record with a total of 90. Norbeck has scored 168 with one game remaining in his career. Jim Scala, '51, held the single season scoring record with 45 points. Norbeck has 67 points to his credit thus far this season. The most goals in a season was a record previously held by Lew McDonald with 27 during the winter of 1949. Norbeck will surpass 40 this year.

Because of his outstanding play, Tim was named to the first-string All-East Small College Hockey Team and received a position on the ECAC All-East Hockey Squad last year.

Even more important, however, than his playing ability is his leadership. He has captained both the soccer and hockey teams to their best records in Hamilton's history.

Greg Batt, Norbeck's coach in hockey for the past four years, summed up the general feeling towards his hockey captain when he said, "Tim is one of the finest competitors ever to attend Hamilton. His tremendous leadership and fiery spirit have made it a pleasure to work with him for the past four seasons."

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Alumnus Delivers Talk About Root Art Center

by BRUCE MOULTON

Mr. Fred L. Palmer, '23, began his talk Friday night at the Root Art Center by recalling his undergraduate courses in art appreciation taught by Prof. Edward W. Root.

"The view of Root Glen from the studios at the back of the homestead," he said, "reminded Root of a Japanese print. His art appreciation courses, which then did not give credit hours, were an inspiration, and all of his students wanted to measure up to him. Root used to say that happiness is a working soul and the direction of perfection."

Palmer, a prominent art collector, originated the idea for the Root Art Center and was instrumental in its founding.

Many times George Luks, a well known artist, spent several months with the Roots during his "drying out periods." Root, according to Palmer, gave him expensive paints and encouragement. Students had the opportunity to watch a contemporary artist at work.

Paintings Exhibited

In 1955 many of Root's paintings were exhibited at the Metropolitan Museum of Art, but Root stayed away from the galleries. He wanted his exhibition to be an aesthetic experience rather than a social event. He felt that his presence would divert the visitors' attention from his paintings.

When Root died many of his paintings were left to the Munson-Williams-Proctor Institute. Hamilton College at this time had no facilities for art exhibitions and could not have given the paintings the care they would have required. The Institute was able to reach a larger public than the College.

Mrs. Grace Root felt that the Root homestead was too large for her own uses. Palmer originated the idea of making the front part of the building an art center. "The purpose of the center," Palmer explained, "was to increase student contacts with art — the number of civilizing experiences."

Palmer Conferred

After Palmer conferred with President Robert W. McEwen and officials of the Munson-Williams-Proctor Institute, an alumni committee was set up to work out details. The committee advised shifting the music department from the inadequate facilities in Silliman Hall to the proposed art center. The shift would bring many students to the center and develop campus interest.

The Root Art Center has been set up as an experiment for five years. The expenses of renovation and maintenance were paid by the College, Mrs. Root, and alumni contributions. Palmer explained that the Center exhibits art under informal and everyday conditions. To appreciate art, the student should see paintings often, Palmer said, and not in books or museums but in the home.

Palmer said that the Root Art Center has become a part of Hamilton's tradition. Although the Center has been expensive, it has given students a valuable contact with art. The Munson-Williams-Proctor Institute provides, plans, and hangs the exhibits at no cost. Palmer said, however, that money was needed to improve the Center's programs of art lectures and concerts.

Second Part

The second part of Palmer's lecture dealt with the reasons for setting up the Center. He began by defining art as opposed to science and objectivity.

Palmer felt that a good part of life must be concerned with the practical. Human progress would not otherwise be possible. The object of science is to convey facts without emotion.

Palmer cited the *Twenty Third Psalm* as an example of artistic expression. The Psalm is not a scientific statement with practical accuracy. According to Palmer, it arouses definite feelings concerning the relationship between God and man. The Psalm should not be taken literally but should stir feelings to enrich the understanding.

Miltons Descriptions

Milton's descriptions of the forces of evil can not be considered scientifically accurate, Palmer said. He added that Milton used language as music.

"All forms of art are more than life," Palmer stated. They are not copies of life but distortions to bring some part of life into clearer focus, to give penetrating insights into life. The biblical story of Ruth is not cherished for its plot but for its majestic language; the same is true of Shakespeare, Palmer said. Winston Churchill was not expressing merely a mathematical relationship when he made his famous statement, "Never before in the field of human conflict have so many owed so much to so few."

Art, according to Palmer, is a brocade which enriches man's insight. It deals with form rather than substance; more than information is involved in art. Einstein's equation $E = mc^2$ is not art but only a statement of fact. The human spirit hungers for glory, grandeur, and nobility; art gives distortions of life to fulfill this need. Palmer quoted Picasso, "Art is not truth — art is a lie which shows truth."

Language of Pictures

Palmer said that the language of pictures often fares worse with the average man than the language of words. The first thing man does in looking at a picture is to distinguish its subject. His next step is to judge the picture's accuracy with nature. Actually, Palmer continued, a painting becomes art only when it exaggerates, distorts, plays up, or plays down. Michelangelo's figures on the ceiling of the Sistine Chapel could not possibly resemble existing people. Michelangelo organized fanciful figures and space into an unforgettable artistic experience.

The paintings of Kadinsky and Klee exhibited in the Art Center are not at all realistic, Palmer said. These paintings are expressions of spirit in color, organization, and play of line. They can be enjoyed in spite of the obscurity of the subject.

When Yogi Berra returned from a recent trip to Rome, a reporter asked him how he liked the paintings. "All right, if you like paintings," he replied. Palmer said that the College strives not only for this honesty but also for an appreciation of art. Goethe asked, "What is barbarianism, but the incapacity to distinguish excellence?" It is this ability to distinguish excellence which is of inestimable value, Palmer said.

Constant Contact

Constant contact with good art gives the student an appreciation and love of art. Palmer noted that "no one can enjoy painting until he has had a great deal of experience."

ART TALK — Mr. Fred L. Palmer, '23, and freshman Ken Kahn meet in the Root Art Center last Friday evening after Palmer's lecture, which was entitled, "Why an Edward W. Root Art Center." Palmer discussed the background, purpose, and the future of the center.

Individual Averages

Dean's List

Seniors

High Honor

Pilson, Neal H. — Skidmore, Arthur W.

Honor

Blinkoff, Richard C. — Miller, James M.
Brown, Richard G. — Mulford, Jon K.
Chaitman, Edmund — Park, Justin C., Jr.
Collins, John W. — Pennisten, John W.
Fahringer, Reuben P. — Rockwell, Paul H.
Groothuis, Martin J. — Skippon, Robert W.
Hirsch, Martin S. — Smith, Newland F.
Kestenbaum, Conrad — Smith, William D.
Lawrence, John C. — Tracy, William K.
Meisner, Gerald W. — Ward, John L.

Juniors

High Honor

DeLuca, Vincent A. — Rosenfeld, Louis N.
Hall, N. Timothy — Stachura, Maximillian
Wagner, Paul G.

Honor

Baldwin, Dennis R. — Roth, Edwin S.
Blessing, Richard A. — Rothmaler, Peter A.
Esptein, Donald E. — Sade, Donald S.
Finn, Charles M. — Svenson, Charles O.
Kirkpatrick, Douglas — Taylor, John H.
Ratzan, Sanford A. — Towery, James D., Jr.
Roeder, Calvin A. — Williams, Kirby E.

Sophomores

High Honor

Weisglass, Julian

Honor

Abt, Bruce A. — Kusienski, Arthur J.
Barber, David S. — Memmott, Edmund A.
Bricker, Harvey M. — Nelson, William E.
Carnay, Laurence D. — Peterson, William D.
Collea, Joseph V. — Resnick, Donald
Dechet, George J. — Romeo, John T.
Espey, David B. — Schaab, Arnold J.
Garnett, Stephen H. — Schmidt, Robert D.
Hamilton, Gerald L. — Sobers, David L.
Jacobson, William A. — Steele, Nevett, Jr.
Kaiser, Michael N. — Stone, Ronald J.
Kleinbaum, David G. — Wagner, Barry J.
Weaver, John R.

Freshmen

High Honor

Giventer, Lawrence — Parry, Peter D.

Honor

Caton, Robert B. — Kendrick, Douglas
Denton, Frank S. — Michelson, David
Eagleton, Lanie E. — Morgan, William H.
Gall, W. Linar — Stellato, Patrick M.
Heinemann, Edward — Weisenfeld, Lorin S.
Kahn, Kenneth R. — West, H. Philip, Jr.
Wood, David H.

Specials

Honor

Wahlen, Staffan P.

Credit List

Seniors

Ahlstrom, Timothy P. — Lies, Bert A.
Alcorn, Clayton R. — Manitsas, George T.
Aitken, Sheldon T. — Moore, John C., III
Allen, John F. — Nichols, Frederic H.
Ames, Leland E. — Pearson, William J.
Babcock, Stuart A. — Perkins, Thomas H.
Brandt, Werner W. — Plant, John P.
Cornell, James C., Jr. — Rasmussen, Peter
Crabb, David L. — Salacuse, Jeswald W.
Downey, Stephen M. — Schepmoes, Lindsley
Englund, Paul T. — Searls, Peter W.
Foster, Craig W. — Spiegelman, Donald
Garrabrandt, W. A. — Staub, Robert D.
Gottovi, Daniel — Sullivan, Joseph F.
Hand, Theodore A. — Tekulsky, Martin
Jones, Rand B. — Thompson, Michael M.
Jones, William — Turnbull, James C.
Kruger, Charles U. — Vincent, Charles M.
Landers, John R. — Warner, Seth C.
Lennon, Richard G. — Whitt, Bruce L.
Wyckoff, Peter S.

Juniors

Ahrens, Alan B. — Mohl, Raymond A.
Brees, Orlo M. — Ostrander, Lee E.
Brown, Robert T. — Paul, George F.
Cole, Brett K. — Perkins, Richard P.
Crane, Thomas R., Jr. — Ramsay, Roderick M.
Emerson, Geoffrey C. — Randall, John E.
FitzGerald, James L. — Renert, William A.
Fraser, Lawrence J. — Robards, Sherman M.
Garnett, Robert L. — Rosen, Herbert H.
Harvey, Edward M. — Schoemer, John R. III
Havens, Gary J. — Schoonover, Joseph K.
Kittelberger, J. S. — Spaeth, Joseph L.
Klimt, George R. — Starkweather, Charles
Lanson, Robert N. — Stone, William D.
Lawrence, Duane A. — Thomas, Alan R.
Lennox, Richard S. — Towle, John M.
Mason, David E. — Weeks, Wilfred H., Jr.
Mattern, William D. — Wilcox, Howard J.

Sophomores

Anderson, Jay A. — Nagle, John M.
Arfmann, John H. III — Rising, David C.
Brunel, Dean C. — Sangston, David R.
Davis, John W. — Schackman, Michael
Drews, James H. — Schwab, Arthur L.
Fanning, Gary L. — Searls, Robert K.
Goldman, Neal M. — Seeber, Ronald G.
Gordon, Donald C. — Shaw, Steven Y.
Greenwald, Earl F. — Singer, Harvey R.
Hays, Andrew A. — Thomas, William W.
Hellreich, Philip D. — Timourian, James G.
Hineline, Philip N. — Watters, John L.
Honke, James K. — Wetterau, John M.
Huff, Gail Bradley — Wilkinson, Stephen A.
Markowitz, Michael — Wohlhueter, Robert
McMartin, John S. — Yager, Henry M.
Miller, William D.

Freshmen

Ackerman, Arthur D. — Keyes, George T., Jr.
Adams, Taggart D. — Linihan, Martin G., Jr.
Armstrong, S. Currie — Luskey, Peter B.
Arnow, Richard C., Jr. — MacBryde, Bruce
Badger, Peter R. — Meslow, George
Bantham, Russel A. — Mickewich, Daniel J.
Carusone, John J. — Oler, John Wesley
Chapin, James B. — Rodewald, Albert F.
Christie, Alan D. — Sadai, Richard M.
Days, Drew S. III — Saltz, Stephen B.
DeLong, Lawrence A. — Scheible, Stephen P.
Ellefson, H. Glendon — Schofer, Karl F.
Farney, Duncan R. — Sheeser, Jon M.
Gardiner, Norman B. — Siersma, Peter
Garizio, John G. — Souther, Sherman G.
Golub, Jeffrey E. — Sterling, Stewart A.
Granof, Michael H. — Stookey, Robert A.
Gross, Richard J. T. — Sully, John A.
Henehan, David L. — Swetnam, Ford T., Jr.
Howard, Alan H. — Tessler, Aaron N.
Judy, Stephen N. — Ufford, Curtis J.
Kepler, Donald A., Jr. — Ulreich, John C., Jr.
Watrous, Gary Bradford

Gaboon . . .

(Continued from page 1)

"Ezra Pound, '05, Ham Coll's most notorious graduate (with due apology to Woollcott) must be causing some concern in the minds of those who decided he deserved a degree and gave one to him in 1939. He's now up to his beard in the Italian Propaganda Ministry urging this country to keep out of Europe. He's making a series of pro-Fascist broadcasts over the Rome radio for the benefit of American appeasers."

But the *Royal Gaboon* has gone to its grave. Occasional attempts to revive the corpse have proved failures, and with the exception of a fascinating publication called *The Earwig*, nothing has come along to take its place.

"The Earwig" Shortlived

The Earwig itself was shortlived. It lasted from Monday, January 5, 1948, to Friday, Feb. 27, 1948. During this time four issues were printed ". . . for two fine Gentlemen, of whom Copies may be had, as well as at The Hamilton College Library, and The Alexander Hamilton Inn."

The Earwig was copyrighted by a gentleman named Persse O'Reilly, who announced in the first issue that *The Earwig* would be distributed freely for the time being but to defray expenses, the readers are asked for "some small compensation."

The three succeeding issues of *The Earwig*, each only a page long, contained a satire on the passing of the railroad in Clinton, with Clinton referred to as "Thabazimbi on the Banks of the Limpopo," a long satirical poem on Houseparty weekends, and an account of a battle between a man of letters and a hostile reviewer. The last ends, with this observation:

Arts of Nation

". . . The Arts of this Nation are fallen on a barren Condition and no longer have the Spirit that a deep Belief in them entails. . . And I hope fervently that this Battle in the Churchyard truly signifies the Introduction of a new Age of Letters in which the Men of this Profession will be Men of Actions as well as Men of Words."

Apparently the readers of *The Earwig* could not be moved to action sufficient to the supplying of adequate compensation, since this was the last issue of this literary endeavor.

Despite the corn, the bad taste, and the childishness of much of the *Gaboon*, there was an energy about it, which has not been equalled in recent campus publications. Even when the sophistication slipped, as it often did, the *Gaboon* revealed a student body which could laugh at the world and itself.

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Sunday, Mar. 6 — 8:30 p.m. Informal discussion group with Morron lecturer, the Reverend Edward McCrady.
Wednesday, Mar. 9 — 9:00 p.m. — Reception following recital by Brass and Organ Ensemble.
Thursday, Mar. 10 — 4:30 p.m. — Meeting of Choir's Executive Committee.
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